

G. B. SALT.

HARP.

ADELAIDA.

ARRANGED
FOR.

HARP & PIANO.

ADELAIDA,

ARRANGED FOR

HARP & PIANO

BY

JOHN THOMAS.

Larghetto.

dolce e sost:

Handwritten annotations in pencil:

- 2 1 + 1 2 1 - 1 2 3 + 1 - 1 2 3 + 1 - 1 2 3 + 1 - 1 2 3 + 1
- 3
- p
- 2 1 + 1 2 1 - 1 2 3 + 1 - 1 2 3 + 1 - 1 2 3 + 1
- 2 1 + 1 2 1 - 1 2 3 + 1 - 1 2 3 + 1
- 2 1 + 1 2 1 - 1 2 3 + 1 - 1 2 3 + 1

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten numbers and symbols, including '1 +', '3', '2', 'f', 'p', 'ff', 'dim:', and '(Gb - Eb - Ab - Db)'. The key signature is B-flat major (two flats). The score includes a variety of musical textures, from simple harmonic accompaniment to more complex, dense passages. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains six systems of musical notation for harp, written in G major (one sharp) and 3/4 time. The notation includes treble and bass staves joined by a brace. Dynamics and performance instructions are indicated throughout:

- System 1:** Starts with *Piano.* and *dolce.*. The right hand features triplet fingerings (marked with '3' and 'x'). The left hand has sustained chords. A *sost:* (sostenuto) instruction is present.
- System 2:** Continues the *Piano.* dynamic. The right hand has more triplet fingerings. The left hand features a *f* (forte) dynamic towards the end of the system.
- System 3:** Includes specific chord markings: *p(G#)*, *f*, and *p(A#)*. The right hand has complex chordal textures.
- System 4:** Features dynamics *p* (piano) and *pp* (pianissimo). The right hand has triplet fingerings.
- System 5:** Includes *ff* (fortissimo) and *p* dynamics. Chord markings *(A# - C#)* and *(E#)* are present. The right hand has triplet fingerings.
- System 6:** Ends with a *f* dynamic. Chord markings *(G#)* and *(A#)* are present. The right hand has triplet fingerings.

Allegro molto.

Piano.

(D \flat)

p *sf* *sost:*

Piano.

sf

sost: *p*

sost:

f pesante. fp

cre - - - scen - - - do.

First system of musical notation for Harp, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure is marked *p* and *Piano.*. The second measure is marked *p*. The third measure is marked *Piano.*. The fourth measure is marked *ff*. There are handwritten annotations: a '2' above the first measure and a '1 2' above the fourth measure. A chord symbol $(A\sharp)$ is written above the fourth measure.

Second system of musical notation for Harp, measures 5-8. The key signature has two flats. The first measure is marked *Piano.*. The second measure is marked *p*. The third measure is marked *sf*. The fourth measure is marked *Piano.*. There are handwritten annotations: a '3' above the first measure and a '4' above the second measure. A chord symbol $(A\flat - G\flat)$ is written above the fourth measure.

Third system of musical notation for Harp, measures 9-12. The key signature has two flats. The first measure is marked *sf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *p*. There are handwritten annotations: a '2' above the first measure and a 'b' above the second measure.

Fourth system of musical notation for Harp, measures 13-16. The key signature has two flats. The first measure is marked $(A\sharp)$. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. There are handwritten annotations: a 'b' above the first measure and a 'b' above the second measure.

Fifth system of musical notation for Harp, measures 17-20. The key signature has two flats. The first measure is marked *cres:*. The second measure is marked *cres:*. The third measure is marked *f*. The fourth measure is marked $(G\sharp)$. There are handwritten annotations: a 'b' above the first measure and a 'b' above the second measure.

Sixth system of musical notation for Harp, measures 21-24. The key signature has two flats. The first measure is marked *p* and $(D\sharp)$. The second measure is marked *sost:*. The third measure is marked *cre*. The fourth measure is marked *cre*. There are handwritten annotations: a '+' above the first measure, a '+' above the second measure, and a '1 2 3' above the third measure.

scen - do. *f pesante.* *ffp* *Piano.* *sost:*

Piano. *cres:* *ff* *gva*

p sost:

cres: *ff* (Eb — D \sharp)

p cres: *ff* *sf* *p Piano.*

cal - an - do sem - pre. *Piano.* *p*

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PIANO.

ADELAIDA,

ARRANGED FOR
HARP & PIANOBY
JOHN THOMAS.

Larghetto.

Arpa.

p

dolce e sost:

Arpa.

Arpa.

PIANO.

3

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex, fast-moving melody in the treble clef. The second system shows a more melodic line in the treble clef. The third system includes a piano (p) dynamic marking. The fourth system features a forte (f) dynamic marking and a 'PED' (pedal) instruction. The fifth system includes a 'p sost:' (piano sostenuto) marking. The sixth system features a 'ff' (fortissimo) dynamic marking and a 'p con esp:' (piano con espressione) marking. The notation is written in a clear, professional style, typical of a musical score.

PED * PED *

3

pp

pp

f sf

p sf

p

pp

First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the right hand, and a pedal instruction (*PED*) is at the end of the system.

Second system of musical notation for piano. The right hand continues the melodic line with various articulations, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is in the right hand, and accents are shown in the left hand.

Third system of musical notation for piano. The right hand has a more complex melodic texture with many beamed notes, and the left hand plays chords. A forte (*f*) dynamic marking is in the right hand.

Fourth system of musical notation for piano. The tempo is marked *Allegro molto.* The right hand has a melodic line with a piano (*p*) dynamic marking. An arpeggio instruction (*Arpa.*) is written above the right hand.

Fifth system of musical notation for piano. The right hand features a melodic line with a forte (*f*) dynamic marking, and the left hand has a piano (*p*) dynamic marking. Accents are present in both hands.

Sixth system of musical notation for piano. The tempo is marked *sost:* (sostenuto). The right hand has a melodic line with a piano (*p*) dynamic marking, and the left hand has a piano (*p*) dynamic marking.

Seventh system of musical notation for piano. The tempo is marked *cres:* (crescendo). The right hand has a melodic line with a piano (*p*) dynamic marking, and the left hand has a piano (*p*) dynamic marking. A fortissimo (*f*) dynamic marking is in the right hand, and a *pesante* instruction is written above the right hand.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in italics or with specific phrasing.

System 1: Dynamics include *p* (piano) and *ff* (fortissimo). A crescendo marking *cres:* is present.

System 2: Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando).

System 3: Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).

System 4: Dynamics include *f* (forte).

System 5: Dynamics include *pp* (pianissimo) and *cre* (crescendo).

System 6: Dynamics include *f* (forte) and *p* (piano). The lyrics "scen" and "do." are present.

First system of piano music. Treble and bass staves. Dynamics: *cres:*, *ff*.

Second system of piano music. Treble and bass staves. Dynamics: *p*.

Third system of piano music. Treble and bass staves. Dynamics: *p*. Pedal marking: PED.

Fourth system of piano music. Treble and bass staves. Dynamics: *cres:*, *ff*, *ff*, *p*, *cres:*. Pedal markings: * PED, * PED, * PED, * PED, *.

Fifth system of piano music. Treble and bass staves. Dynamics: *ff*, *sf*, *p*.

Sixth system of piano music. Treble and bass staves. Dynamics: *pp*. Lyrics: *cal - an - do sem - pre.* Arpa.

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